#### Warm Up

os is an argument that uses facts, details, and statistichos attempts to make the listener fee and emotion to suade them to do or think something. Ethos is when a aker talks about their qualifications to get you to trust to u will believe whatever they say. Which argument is y to persuade you personally? Explain why. Give an mple of a time when someone has used one of these timents with you. After the warm up, get into testing iguration.

m ups are due every Friday. Remember, they are 15% of your gou must have at least 3 sentences each day.

#### **Opening Standards**

'hat are the three types of arguments and when is it appropriate em?

Cite strong and thorough textual evidence to support analysis of ct says explicitly as well as inferences drawn from the text, includationing where the text leaves matters uncertain.

Determine an author's point of view or purpose in a text in the rhetoric is particularly effective, analyzing how sty ontent contribute to the power, persuasiveness, or beauxt.

# **Opening**

rical devices.

## Opening

s on Logos and Pathos

Argument from LOGIC. What is logic? Logic, according to the y, is reasoning conducted or assessed according to strict princ

are some strict principles of validity in which to assess reasoning?

is, details, examples, and evidence that can be proven and cited sing logos will attempt to persuade using FACTS that can be P iD.

who are not guillible, this is the most valid type of argument, though s the most effective for the masses.

a look at a clip.

s: Argument from emotion. This is where a person tries to udience to FEEL an emotion and ACT on it.

# are going to say that an argument is pathos, YOU MUST 1 HAT EMOTION IT IS TRYING TO GET OUT OF ITS AUDIE

on uses of pathos include: Trying to make people angry and in o violent action. Trying to make people afraid so that they do where tells them. Trying to make the audience feel patriotic or speciother peoples to get them to look down on/persecute others.

nethod of persuasion is VERY effective: just ask our President and/scared people who voted for him to build a wall to keep out a 'evil" immigrants. Remember though: Intelligent people make on shared on evidence, not emotion. Love with your heart, and ead for everything else. Don't get took, hoodwinked, or bambook

## Opening

: Appeal to ethics. This is where the speaker convince nce of their good character or credibility (ability to be d) so that the audience believes what they say.

ionally, a speaker can seek someone else who is credit t or celebrity) to boost them up by agreeing with them. a celebrity endorses a product, that is also ethos (also nent from authority, but you'll talk about that next year).

ake a look at our old friend Dale Peterson. Why should we

**Ibout President Obama?** 

s one where a political candidate borrows credibility from a fact.

Work Period
OUR OWN SHEET OF PAPER, complete the
worksheets. Yes, copy the questions. If you finish,
t checked. It is due BY THE END OF CLASS.

ig: TOTD: Do you think the majority of people are iced by facts? Explain your answer.

Watch commercials or view advertisements until you nexample of logos. Briefly explain what the tisement is about and how it uses logos.

## Closing

The Dale Peterson political ad is seeking to get me to vote for Dale Peterson for Agricultural commisioner. Dale Peterson uses pathos because he tries to make people scared by citing the loss of family farms and immigrants coming in by the "thousands". This is probably effective because people who rely on farming jobs would be scared or angry at the thought of losing their farm or jobs to immigrants.

## **Opening Notes Review**

Situational irony: When what happens is not what is expected within the story, either by the audience or the characters.

Verbal irony: Saying one thing, but meaning another. Sarcasm is a form of this.

Dramatic irony: The audience is aware of something the characters are unaware of.

**Work Period** 

ntigone Exodus together, taking parts. Complete higher order thinking ns.



# Closing

Discussion: What themes do we see?

HW: Begin KIM and complete Scene 2

## **Opening Continued**

Discuss choice board work.

This week's chapters: Book 1, I-VII.

What is a dystopian society? Research dystopian society and list some characteristics of it. Would you like to live in such a society? Explain your answer. Don't forget to properly cite sources.

#### **Work Period**

AP: Work on Chapter 3:2-6.

You should be on 3:5. Relax. I shall read to you today. Would you like some more cheese and crackers? They are rather warm now, but still edible. I tried both, still good. You seriously don't like brie? You know, if you don't eat the rind, which is bitter, it's very good. You all ate the rind, didn't you? Sigh. Honestly, it's like you've never had real cheese before.

Regular: Work on choiceboard for chapters 14-18. You will present choiceboard B for Ch. 9-13 today.

You should be on chapter 18.

## Closing

TOTD: Explain the progress you made today. What chapter are you on? How much of your Column A have you completed? I may very well check tomorrow. Turn this in before leaving.